

O BEATA TRINITAS

(5. daļa no cikla Odi et amo)

Uģis Prauliņš
(*1957)

♩ = 83

Soprano
Alto

Tenor
Bass

Violin I

Violin II

Viola

Violoncello

Keyboard II
Organ

Acoustic Guitar

Electric Guitar

4-string Bass Guitar

Drum Set

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Soprano Alto and Tenor Bass, which are currently silent. The instrumental ensemble consists of Violin I and II, Viola, Violoncello, Keyboard II (Organ), Acoustic Guitar, Electric Guitar, 4-string Bass Guitar, and a Drum Set. The tempo is marked as quarter note = 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a dynamic of *p* (piano) and a performance instruction of *dolce* (sweetly). The Organ part includes a list of chords: E, B(sus4)/D#, B/D#, F#(sus4), F#m, C#(sus4), and C#m. The Acoustic and Electric Guitars have fretboard diagrams for these chords. The Drum Set part includes a shaker and a snare drum, with a 2-measure rest at the end of the page.

17 unis. *mp*

S. A. O be - a - ta et be - ne - dic - ta

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

Kbd. II

E S/H B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m

A. Gtr. E B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m

E. Gtr. E B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m

Bass E (vol. ped ad lib.) B(sus4)/D# B/D# F#(sus4) F#m C#(sus4) C#m *pp* (8-va ad lib.)

Dr. (hand perc. ad lib.) 2