

Veltu savai krustmātei / Dedication to My Godmother
PREGHIERA SEMPLICE

San Francesco d'Assisi
(1182 - 1226)

Arturs Maskats
(*1957)

Musical score for voices and instruments. The score is in 4/4 time and consists of 12 measures. The vocal parts (Soprano Solo, Sopranino Solo, Soprano, Alto, Tenor, Bass) are mostly silent, with rests in all measures. The Organ part features a melodic line in the right hand with triplets and a sustained bass line in the left hand. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are also silent, with rests in all measures. The score is marked with a tempo of $\text{♩} = \text{♩}$ and includes dynamic markings such as *p* and *8^{va}*.

Continuation of the Organ part. The score is in 12/8 time and consists of 4 measures. The right hand features a melodic line with a triplet and a sustained bass line in the left hand. The score is marked with a tempo of $\text{♩} = \text{♩}$ and includes dynamic markings such as *8^{va}*.

16

Org. *ff*

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.



18

S-nino Solo *mf*

Vln. I *sub. p*

Vln. II *sub. p*
div. in 3

Vla. *sub. p*

Vc. *sub. pp*

Cb. *sub. pp*

3 *mf* O - - - Sig - no - - -

3 *div., non vibr.*

p

p *div. in 2*

pp

pp

21

S-nino Solo

re, — fa' di me u - no stru-men-to del - la tu - a, del - la tu - a Pa - ce,

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

26

4 *mp*

S. Solo

O Sig-no - re, o — Sig-no-re, fa' di me u - no stru-men-to del-la tu - a Pa - ce,

S-nino Solo

Pa-ce!

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

8^{va}

div. #

mp