

KAS VIŅŠ? WHO IS HE?

Leonīds Breiķšs
(1908-1942)

Ēriks Ešenvalds
(*1977)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 112. The score is divided into three systems. The first system (measures 1-4) features a Flute part and a Piano accompaniment. The second system (measures 5-8) continues the instrumental parts. The third system (measures 9-12) introduces a Tenor/Bass vocal line with lyrics. The piano accompaniment in the third system consists of a steady eighth-note pattern in the bass and chords in the treble.

Flute

Piano

5

Fl.

Pno.

9

Fl.

(unis.)
mp

T., B.

Kas pa-vēl zā - lei aug - šup augt? Kas pa-vēl ko - kiem plaukt?

Pno.

13

Fl.

T., B.

Pno.

Es gri-bu stā - vēt Vi - ņam klāt, un Vi-ņu go - di - nāt.

17

Fl.

S., A.

Pno.

(unis.)
mp

Kas pa-vēl zā - lei aug - šup augt? Kas pa-vēl ko-kiem plaukt?

21

Fl.

S., A.

T., B.

Pno.

mf

Es gri - bu stā - vēt Vi - ņam klāt, un Vi - ņu go - di -

mf

Es gri - bu stā - vēt Vi - ņam klāt, un Vi - ņu go - di -

mf

cresc.